GLO



KINOPTIK
PARIS

Lens Set

TECHNICAL OERVIEW

KINOPTIK
PARIS

Developed alongside the original Baltars and Cooke S1 Panchros during the 1930s and 1940s, the French-manufactured Kinoptik lenses stand out for their unique design aimed at correcting chromatic aberrations—a feature uncommon at the time since such aberrations were typically not problematic when shooting on film. This design distinction sets Kinoptiks apart as the only vintage single-coat lenses that effectively minimize significant chromatic aberration.

In today's digital era, Kinoptik lenses offer a distinct visual appeal, providing a unique look characterized by solid contrast and saturation. These lenses come in a variety of practical Super 35 focal lengths, are compact in size, and offer usable aperture settings. However, acquiring them can be challenging due to the specific way Kinoptik tailored lenses for different camera specifications and uses, including variations that cover Super 35 and Super 16 formats. We provide guidance to help clients navigate these complexities and assemble a lens set that fulfills their specific cinematographic needs.



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LENS SETS SPECIFICATIONS

Lens	Focal Length	Enhanced CF	Focus Rotation	Weight (KG)	Front Diameter	Length (mm)	Image Circle	Iris Blade Count	Tstop
KINOPTIK	28	1′1″	170°	0.75	110	29.9	RED HE 8K S35	15	T2.2
KINOPTIK	35	1′4″	170°	1	110	31.5	ALEXA 35 OPEN	15	T2.2
KINOPTIK	50	1′2″	330°	1.15	110	16.5	MED 44x33	15	T2.2
KINOPTIK	40	1′4″	170°	1	110	26.9	HAWK 65 1.85	15	T2.2
KINOPTIK	75	1′7″	330°	1.3	110	2.5	ALWXA 65	15	T2.2
KINOPTIK	100	1′11″	330°	1.8	110	24.2	ALWXA 65	15	T2.2

GL OPTICS

At GL Optics, we are proud pioneers in the art of lens rehousing. Now on our Mk V lens body, we have established a reputation for excellence.

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